

The Joys and Sorrows of Writing

Welcome to Volume 6 of WAUA

Dear Readers,

Welcome to the sixth issue of *Writing across the University of Alberta* (WAUA).

We are pleased to publish another issue of WAUA, which showcases that writing at the University of Alberta continues to thrive across all Writing Studies classes.

The sixth issue of the journal displays a wide range of emotions that many of us go through when we are faced with writing tasks. It is for this reason that we have titled this issue “The Joys and Sorrows of Writing” as it features topics of mental health and writing, writers’ sorrows and feelings of desperation, Internet troubles, love for writing, and even ghosts and math! The emotions contained within the pages show us how both troublesome and exciting writing can be: how it can heal, how it can be used to grapple with difficult situations, how at times can be seen as an impossible endeavour, and how it can be translated to other disciplines to explain difficult concepts.

The sixth issue of WAUA features the written works by **Yi Zhang, Chesney Parchment, Khoi Le, Amanda Yim, Even Hirst, Eassah Agyemang, Janvi Bali, Jillian Morrison, Joan Nwosu, and Kai Hamann.**

With the publication of our sixth issue behind us, we are now accepting submissions for our seventh issue, which we hope to publish in Fall 2026. Students interested in submitting their work will find information on how to do so here:

<https://writingacrossuofa.ca/index.php/writingacrossuofa/about/submissions>.

Sincerely,

The WAUA Editorial Team:

Nancy Bray, Anna Chilewska, Karly Coleman, and Anita Parker

With special thanks to student volunteers: Yingdi (Alexandra) Ma and Zuairia Shahrin

Edmonton, December 2025