

**Welcome to the Inaugural Issue of  
*Writing across the University of Alberta***

Letter from the Editors

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Dear Readers,

**We are delighted to present the first issue of the newly founded journal *Writing across the University of Alberta (WAUA)***, which features undergraduate student writing from writing studies courses at the University of Alberta (U of A).

Starting this journal has been both strenuous and exciting. Like many other campus initiatives, our operation has been affected by the Covid-19 pandemic and fiscal cuts. Nonetheless, we have been supported by many people and on many levels. The Teaching and Learning Enhancement Fund grant from the Centre for Teaching and Learning helped lift the project off the ground. We would like to express sincere thanks to Prof. Nat Hurley, who coordinated the grant application. As well, the University of Alberta's Library Publishing Team has been integral in helping us set up the journal's online submission platform and in the development of our journal policies. Our colleagues in writing studies at the U of A deserve special thanks for sharing with us promising works from their classes.

Given the high calibre of all the submissions, selecting the texts for this first issue was not easy. We want to thank our contributors for their brilliant works and for being available for editorial correspondence despite the Covid-19 pandemic. We encourage those students whose submissions were not accepted to further persevere on their writing journeys. We hope that they will consider submitting new pieces to future issues of WAUA.

The first issue of WAUA features the works of **Marisa Pipke, Tom Kunz, Yuqing Xue, Kizha Tiope, Kai Su, Tianzi Qi, Linlin Tan, Yu Hu, Haoyuan Li, and Xingyi Wang**, all former or current undergraduate students in writing studies courses at the U of A. Their contributions explore a diverse range of topics related to writing studies and practices such as generative writing, revision, peer feedback, literacy sponsorship, rhetoric, meta-cognition, remote delivery, and discourse community. These contributions appear in various genres, including posters, creative writing, analysis, and narrative.

With the publication of our first issue behind us, we are now accepting submissions for our second issue, which we hope to publish in Spring 2021. Students interested in

submitting their work will find information on how to do so here: <https://writingacrossuofa.ca/index.php/writingacrossuofa/about/submissions>. We are also looking for volunteers to work as peer reviewers, designers, and copy editors. If you are interested, email us at [wauajournal@gmail.com](mailto:wauajournal@gmail.com).

Finally, we'd like to thank you, our readers, for choosing to read WAUA. We hope that you will enjoy these lively and engaging written and visual compositions as much as we have.

Sincerely,

Rasoul Aliakbari, Nancy Bray, and Anna Chilewska

Co-editors

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