

# Writing Where Our Voices Take Us

*Welcome to Volume 5 of WAUA*

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Dear Readers,

Welcome to the fifth issue of *Writing across the University of Alberta (WAUA)*.

We are thrilled to be celebrating a milestone – five years of *WAUA*! This has been a journey filled with hard work, lack of sleep, worry, and uncertainty, but also joy, curiosity, and amazement at the quality of writing that U of A students continue to produce. We are happy to report that this is our largest issue to date. Thanks to you, our contributors, volunteers, and editors, we have kept *WAUA* alive during the hard years of budget cuts and the pandemic.

The fifth issue of the journal displays a wide range of voices that go through various writing journeys, and for this reason, we have titled it “Writing Where Our Voices Take Us.” This issue features writing in diverse genres, including reflective essays, poetry, fictional stories, audio transcripts, and memes. Our writers have explored diverse topics such as disability and identity, learning professional communication, dreams, writer’s block, and writing to conquer anxiety. This is just a tiny taste of what this issue offers.

The fifth issue of *WAUA* features the written works by **Joel Leslie, Jianqiao Chen, Haolin Yu, Peyton Donovan, Valeriya Sytnik, Dalton Low, Lauren Bayne, Kim Jashua Rojas Dacutanan, Diego Martinez Ortiz, Ayah Altahouni, Yingdi Alexandra Ma, Gillian Wood, Navdeep Badhan, and Zuairia Shahrin.**

With the publication of our fifth issue behind us, we are now accepting submissions for our sixth issue, which we hope to publish in Fall 2025. Students interested in submitting their work will find information on how to do so here:

<https://writingacrossuofa.ca/index.php/writingacrossuofa/about/submissions>.

Sincerely,

The *WAUA* Editorial Team (Nancy Bray, Anna Chilewska, Karly Coleman, Anita Parker, Lexi LaLonde, Lisa (Melissa) Haynes, Alp Cervime, Yingdi (Alexandra) Ma, and August Suarez at Millan)

November 2024