Writing across the University of Alberta

Images of our Writing

Posters of our watchers and learning in the time of COVID-19

Linlin Tan, Yu Hu, Haoyuan Li, Xingyi Wang (in order of appearance)¹

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Introduction

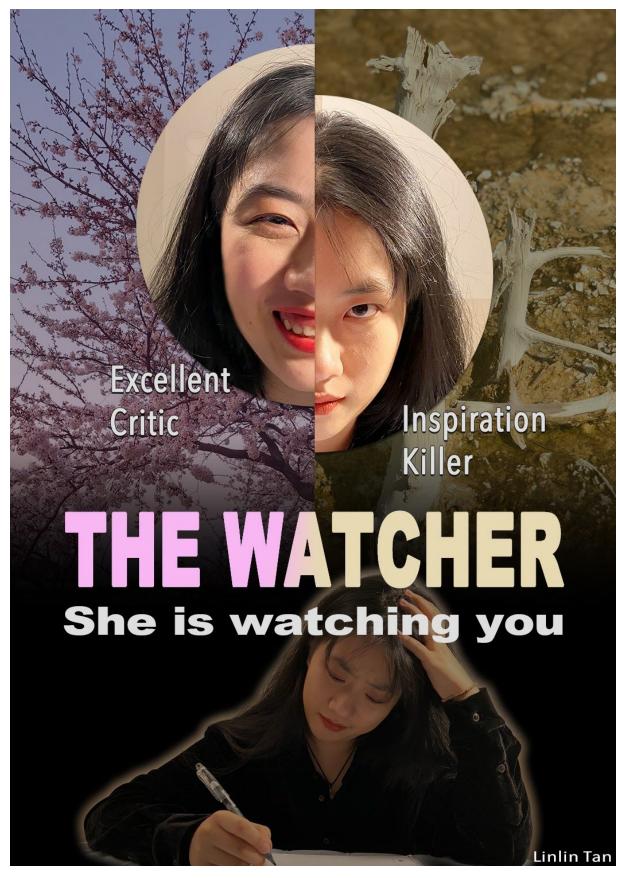
For this poster assignment, students were asked to read Gail Godwin's piece "The Watcher at the Gates" and imagine not only what their watcher might look like but also the ways in which their watcher affects their academic work. Posters A and B, by Linlin Tan and Yu Hu, show how students imagine their Watchers – the critical voice inside their heads – who often interfere with their writing or their creation process.

Posters C and D, by Haoyuan Li and Xingyi Wang, express students' attitudes towards learning during the time of Covid-19. When the U of A made the decision to move the remainder of the Winter term 2020 to remote delivery, both instructors and students had very little time to adjust. This, in turn, created an opportunity for students to show in a one-page poster how they feel about learning online. Each poster expresses a different reaction to remote delivery.

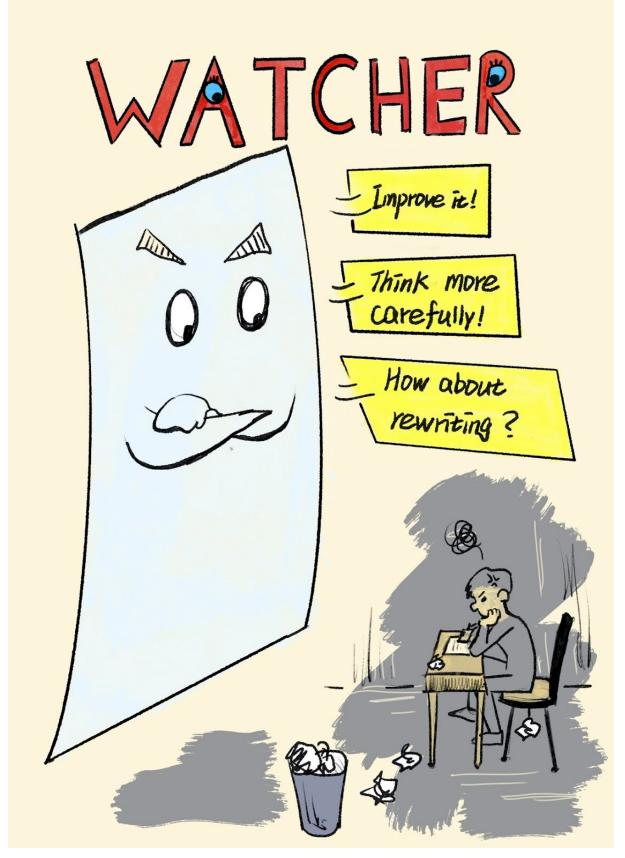
Keywords: Self-criticism, remote delivery, online learning

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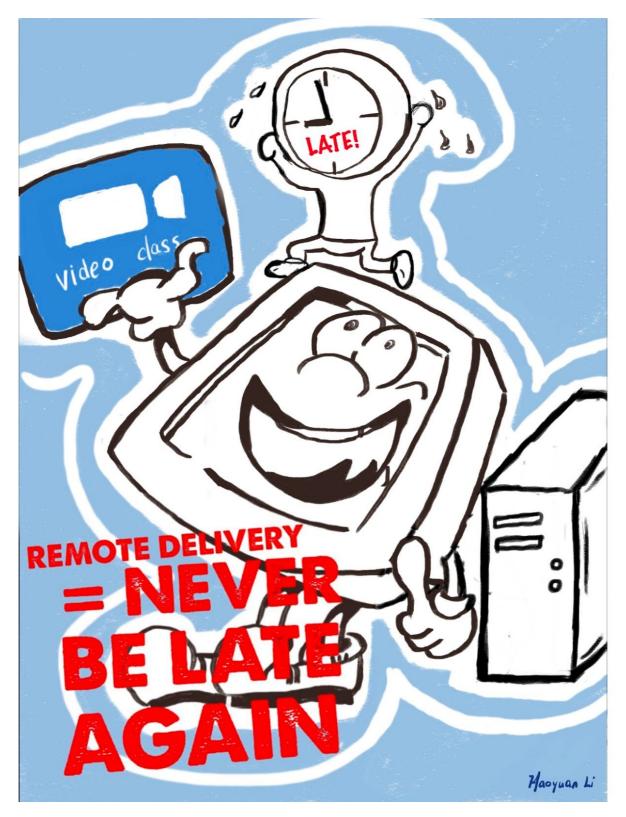
¹ Correspondence: Linlin Tan, linlin1@ualberta.ca; Yu Hu, <u>yh16@ualberta.ca</u>; Haoyuan Li, <u>haoyuan8@ualberta.ca</u>; and Xingyi Wang, <u>xingyi2@ualberta.ca</u>.



She Is Watching You by Linlin Tan



Watcher by Yu Hu



Never be Late Again by Haoyuan Li

Remote Delivery for International Students in a Time of Covid-19



Same Class

Remote Delivery by Xingyi Wang